



This October at NTSU



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Nia DaCosta

American Filmmaker

Nia DaCosta is an American filmmaker who rose to prominence with her debut feature, *Little Woods* (2018), which won the Nora Ephron Prize at the Tribeca Film Festival.

She became the first Black female director to debut a film at number one at the US box office with *Candyman*, and later the first Black woman to direct a Marvel film with *The Marvels* (2023). She has since directed *Hedda* (2025) and *28 Years Later: The Bone Temple* (2026), and was honoured with the Progressive Lifetime Achievement Award at the 2025 Rome Film Festival.

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